

22
Se Florindo è fedele.
(Should Florindo be faithful)

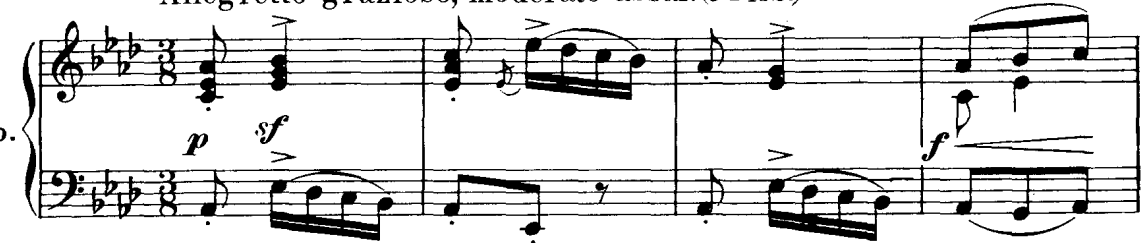
English Version by
DR TH. BAKER.

Arietta.

ALESSANDRO SCARLATTI.
(1659 - 1725)

Allegretto grazioso, moderato assai. (♩ = 132.)

Piano.



The piano introduction consists of two staves in 3/8 time, key of B-flat major. The right hand starts with a piano (p) dynamic, playing a series of chords and moving lines. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from piano (p) to fortissimo (f).

Voice.



Se Flo - rin - do è fe -
Should Flo - rin - do be -

The first line of the vocal melody is set against the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the introduction.



de - le io min - na - mo - re - rò,
faith - ful Sure - ly I'll fall in love;

The second line of the vocal melody continues the previous line. The piano accompaniment provides harmonic support.



se Flo - rin - do è fe - de - le io min - na -
Should Flo - rin - do be - faith - ful Sure - ly I'll

The third line of the vocal melody concludes the phrase. The piano accompaniment ends with a final chord.

mo - re - rò, s'è fe - de - le Flo - rin - do m'in -
fall in love; Should Flo - rin - do be faith - ful I'll -

cresc.

na - mo - re - rò, io m'in - na - mo - re - rò, s'è fe -
sure-ly fall in love, I'll sure-ly fall in love; If Flo -

p

de - le Flo - rin - do m'in - na - mo - re - rò,
rin - do be faith - ful I'll sure-ly fall in love,

f *p*

rall.

min - na - mo - re - rò, min - na - mo - re - rò,
I shall fall in love, I shall fall in love,

col canto *imitando la voce*

f a tempo *p dolce*

io min - na - mo - re - rò.
I'll sure-ly, sure-ly fall in love.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic of *f a tempo* and transitions to *p dolce*. The piano accompaniment starts with *f a tempo* and includes various dynamics like *p* and *pp* throughout the system.

p

Po - trà ben lar-co ten - de - re il fa - re -
How art - ful e'er he draw the bow, Well - vers'd in -

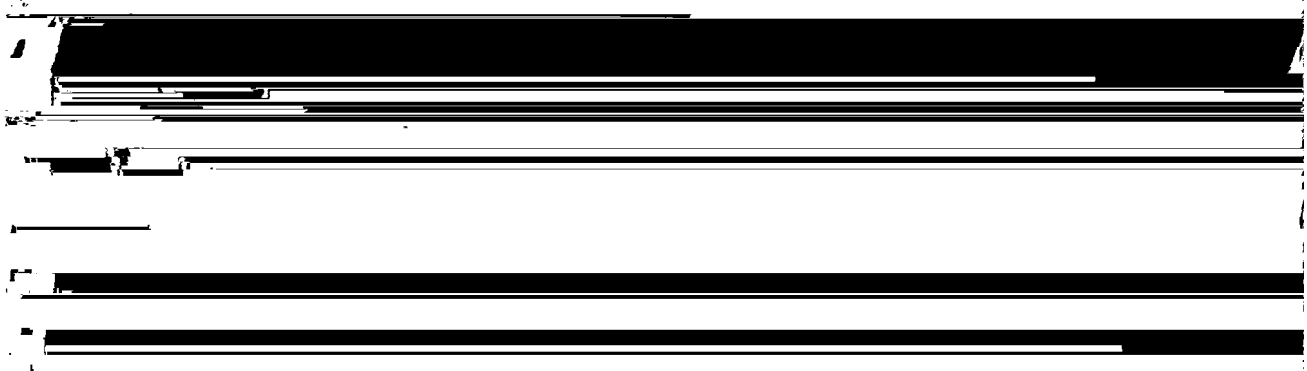
The second system continues the musical score. The vocal line is marked with a dynamic of *p*. The piano accompaniment features a dynamic of *fp* and includes various musical notations such as slurs and accents.

tra - toar - cier, ch'io mi sa - prò di - fen - de - re d'un
arch - ers' wiles, My heart I can de - fend, I know, From

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line includes the lyrics "tra - toar - cier, arch - ers' wiles, ch'io mi sa - prò di - fen - de - re d'un My heart I can de - fend, I know, From". The piano accompaniment has dynamics of *fp* and *fz*.

f *p* *pp*

The fourth system shows the vocal line and piano accompaniment with dynamics of *f*, *p*, and *pp*.



pian - ti e que - re - le, io non a - scol - te - rò,
weep - ing, and im - plor - ing My breast can nev - er move;

pp *p*

con grazia

ma se sa - rà fe - de - le, ma se sa - rà fe - de - le io
But if he should be faithful, but if he should be faith - ful I'll

p *dolce*

min - na - mo - re - rò, io min - na - mo - re -
sure - ly fall in love, I'll sure - ly fall in

rall.

rò, min - na - mo - re - rò, min - na - mo - re -
love, I shall fall in love, I shall fall in

p *col canto* *imitando il canto*

a tempo *p*

rò, io min - na - mo - re - rò, se Flo -
 love, I'll sure - ly, sure - ly fall in love; Should Flo -

a tempo

rin - doè fe - de - le io min - na - mo - re - rò,
 rin - do - be - faith - ful I'll sure - ly fall in love;

se Flo - rin - doè fe - de - le
 Should Flo - rin - do - be - faith - ful

p

cresc.

io min - na - mo - re - rò, s'è fe - de - le Flo -
 I'll sure - ly fall in love; Should Flo - rin - do - be

cresc.

rin - do min - na - mo - re - rò, io min - na - mo - re -
 faith - ful I'll - sure - ly fall in love, I'll sure - ly fall in

rò, s'è - fe - de - le Flo - rin - do min - na - mo - re -
 love; Should Flo - rin - do be faith - ful I'll - sure - ly fall in

rall.
 rò, min - na - mo - re - rò, min - na - mo - re -
 love, I shall fall in love, I shall fall in

p *col canto* *imitando la voce*

rò, io min - na - mo - re - rò.
 love, I'll sure - ly, sure - ly fall in love!

p *rit. assai*