

riten. *a tempo*

D. — doch gar zu schön!

Min. — le dan - - - - - se.

Ju. — le dan - - - - - se.

Mk. — doch gar zu schön!

Mph. — doch gar zu schön!

Ms. — le dan - - - - - se.

— doch gar zu schön!

— le dan - - - - - se.

— doch gar zu schön!

riten. *a tempo*

Allegro

p

Allegretto moderato

Galop

First system of musical notation for the Galop, featuring piano (*p*) dynamics. The music is in 2/4 time and consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords.

Second system of musical notation for the Galop, featuring fortissimo (*ff*) dynamics. It continues the melodic and rhythmic themes from the first system.

Third system of musical notation for the Galop, including first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the Galop section.

Alle

Vocal entry section starting with the tempo marking *Alle* and dynamic *f*. The music is in 2/4 time and features a vocal line with lyrics and a piano accompaniment.

Ga - - lopp schlie-sset nun den Ball, wie bei dem Car - ne - val fast
 Ce - bal est o - ri - gi - nal, d'un ga - lop in - fer - nal don -

Second system of the vocal entry, continuing the melody and accompaniment with lyrics.

je - der-zeit der Fall; hop, hop, es le - be der Ga - lopp! er beschliesst den Ball, wie
 nous tous le si - gnal, vi - ve le ga - lop in - fer - nal! don-nons le si - gnal d'un

The piano accompaniment consists of three systems. The first system shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The second system continues the melodic and harmonic development. The third system features the vocal entry with the lyrics "cre - - - seen - - - do" written above the bass staff.

Diana
f
 Ga - lopp schliesset nun den Ball, wie bei dem Car - ne - val fast je - der - zeit der
 Ce - bal est o - ri - gi - nal, d'un ga - lop in - fer - nal don - nous tous le si -

Min. u. Jun.
 La la la la la la la la la la la la la la

Mer. u. Mor.
 La la la la la la la la la la la la la la

Mars
f
 La la la la la la la la la la la la la la

Sopr.
f
 La la la la la la la la la la la la la la

Ten.
f
 La la la la la la la la la la la la la la

Bass
f
 La la la la la la la la la la la la la la

The vocal section includes parts for Diana, Min. u. Jun., Mer. u. Mor., Mars, Sopr., Ten., and Bass. Each part has a melodic line with lyrics. The piano accompaniment continues below the vocal staves, providing harmonic support. The piece concludes with a final piano accompaniment system.

D. lopp! hop, hop, es le - be der Ga - lopp! hop, hop, es le - be der Ga -
bal, a - mis, vi - ve, vi - ve le bal, vi - ve le bal, vi - ve le

Min. la la la la la la la la la la la la la la la la
Jn.

Mk. la la la la la la la la la la la la la la la la
Mph.

Ms. la la la la la la la la la la la la la la la la

D. lopp!
bal!

Min. la.
Jn.

Mk. la.
Mph.

Ms. la.