

à Madame Martin

AU CLAIR

DE

LA LUNE

VARIÉ

POUR

PIANO

PAR

FERD. HEROLD

OP. 19.

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AU CLAIR DE LA LUNE

VARIÉ

F. HÉROLD. Op. 19

à Madame MARTIN.

Lento. 54 = ♩


INTRODUCTION.

Musical score for the Introduction, consisting of two systems of piano staves. The first system includes dynamics *ff* and *pp*, and a *Ped.* marking. The second system includes *pp* and *Rallent. molto.* markings. The piece is in 2/4 time with a key signature of one flat (B-flat).

Lento sostenuto. 80 = ♩

THÈME.

Musical score for the Theme, consisting of two systems of piano staves. The first system includes dynamics *p* and *Ten. Riten.*, and a *Ped.* marking. The second system includes *P ma sonore.*, *Riten.*, and *a Tempo.* markings. The piece is in 2/4 time with a key signature of one flat (B-flat).

84 = 
Più vivo e leggiero.

1^{re} VAR.



The musical score for the first variation consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The bass staff begins with a bass clef, the same key signature, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A crescendo (*Cresc.*) is marked in the middle of the piece, and a forte (*f*) dynamic is marked towards the end. The piece concludes with a final cadence.

a Tempo.

Poco rallent. Ten. *p* *Cresc.* *f* *Dimin.* *p*

80 =

3^e VAR.

pp

Ped.

Cresc. *f* *f*

Dimi - - - nuen - - - do. *p* *Rallent.*

a Tempo.

pp *Cresc.* *ff*

Ped.

