

— oh grant their hap - py meet - ing! Although my wound may
 - gen, lasst er - füllt es se - hen! Bleibt auch die Wun - de

dim. *p* *più p*

nev - er heal, - Oh may she ne'er my an - guish feel!
 un - ge - heilt, - O! würd' ihr Lind' rung nur er - theilt!

pp *f* *dim.* *p*

(As he is about to descend into the valley, he hears the Pilgrims' Chant, and again stops.)

Wolfram.
rit.

Andante maestoso.

Oh may she ne'er my an - guish feell
 O! würd' ihr Lind' rung nur er - theilt!

TENORS.

CHORUS of ELDER PILGRIMS (at a great distance, slowly approaching the stage.)

BASSES.

Once more with joy, oh my home, I may
 Be - glückt darf nun dich, o Hei-math, ich

Once more, with joy, friends and home I may
 Be - glückt darf nun dich, o Hei-math, ich

Andante maestoso. (♩=50.)

p rit. *pp* *p* *ad lib.*

Elisabeth (rises as she hears the Chant.)

The Pilgrims' song:—
Dies ist ihr Sang.—

Wolfram.

They come at last,—
Die Pil-ger sind's,—

meet thee;
schau-en

meet; Once more, ye fair flow'r - y mead - ows, I
schau'n und grü - - ssen froh dei - ne lieb - li - chen

meads I may
lieb - li - chen

'Tis they!
Sie sind's!

it is the pi-ous chant, tell-ing of the sin ab - solvd and pardon granted!
es ist die fromme Wei - se, die der empfang'nen Gna - de Heil ver - kün-det.

greet ye; My pil - - grim - staff hence -
Au - en; nun lass' ich ruh'n den

greet;
Au'n;

They have re-turn'd!
 Sie keh-ren heim!

forth— may rest, Since Heav'n's sweet— peace is with-
 Wan - der - stab, weil Gott— ge - treu ich ge -

Ye Saints, oh let me know my task, That I may
 Ihr Heil' - gen, zeigt mir jetzt mein Amt, dass ich mit

Oh Heav - en, let her heart be
 O Him - mel, stär-ke jetzt ihr

in— my breast.
 pil - gert hab'!

f tremolo.

wor - - - thi-ly ful - fil it!
 Wür - - - de es er - fül-le!

strong If now her fate must be de - cided!
 Herz für die Ent-schei - dung ih-res Lebens!

(coming gradually nearer.)

The sin - ner's plaint on high was_
 Durch Sühn' und Buss' hab' ich ver -

heard, Ac - cept - ed by a gra - cious Lord, The_
 söhnt den Her - ren, dem mein Her - ze fröhnt, der

tears I laid be - fore His shrine, Are turn'd to_
 mei - ne Reu' mit Se - gen krönt, den Her - ren,

(Here the Pilgrims come on the stage by front entrance R.H. Dur-

hope and joy di vine, Oh Lord, e - -
 dem mein Lied er tönt, den Her - - ren,

p cresc.

Strs.

p

ing the following they pass by the eminence where Elisabeth is, and slowly pass through the valley towards the background.)

ter - nal praise be - Thine! The
 dem mein Lied er - tönt! Der

a 2. *ff*

cresc.

Wind.

bless - - - ed source of Thy
 Gra - - - de Heil ist dem

Tutti. *simile.*

ff

mer - - cy o'er - - flow - - ing, On
 Bü - - sser be - - schie - - den, er

ff

souls re - - pent - - - - ant, who
 geht einst ein in der

ff

seek Thee, be - - stow - - ing; Of
 Se - - li - - gen Frie - - den, vor

ff

hell and death
 Höll' und Tod ist

ff

have no fear, My
ihm nicht bang; d'rum

ff

gra - - - - cious Lord is
preis' ich Gott mein

ff

ev - - - - er near. Hal-
Le - - - - be - lang! Hal-

ff

(Quite at the back, going off slowly.)

le - lu - jah! Hal - le - lu -
le - lu - ja! Hal - le - lu -

f *dim.*

jah, e - - ter - - - - - nal - -
 ja, in E - - - - - wig - -

mf *dim.*

ly, e - - ter - - - - - nal -
 keit, in E - - - - - wig -

a 2.

Wind. *p* *più p*

Elisabeth (who has been anxiously watching whether Tannhäuser is amongst the Pilgrims, sorrowful but composed.)

He will re - turn no more!
 Er keh - ret nicht zu - rück!

ly!
 keit! (The Pilgrims go further away, and at last disappear through an opening in the valley.)

Once more, with
 Be - glückt darf

tremolo. *pp* *pp* *ad lib.*

joy, oh— my home I, may meet thee; Once more, ye fair flow-'ry
 nun dich,— of Hei-math, ich schau-en, und grü-ssen froh dei-ne

joy, friends and home I may meet; Once more these fair flow-'ry
 nun dich,— of Hei-math, ich schau'n, und grü-ssen froh dei-ne

meads, I may greet ye; My pil-grim-staff hence-forth may rest.—
 lieb-lichen Au-en! Nun lass' ich ruh'n den Wan-der-stab—

meads I may greet; My pil-grim-staff hence-forth may rest.—
 lieb-lichen Au'n! Nun lass' ich ruh'n den Wan-der-stab—

(dying away.)

(dying away.)

Elisabeth (with great solemnity, falling on her knees.)
 Lento. (♩ = 60) *ff* *dim.* *p*

Oh bless-ed Vir-gin, hear my pray-er! Thou star of glo-ry,
 All-mächt'-ge Jungfrau, hör'mein Fle-hen! Zu dir, Ge-pries'-ne,

cresc. *ff* *dim.* *p* *più p*

Wood, Horns & Trombones. *Cl. Bass Cl. & Bassoons.* *Horns.*

look on me! Here in the dust I bend be-fore thee, Now from this
 ru-fe ich! Lass mich im Staub vor dir ver-ge-hen, o! nimm von

Ob. *B. Cl.*

earth, oh set me free, now from this earth, oh set me free! Let me, a
 die - ser Er - de mich, o! nimm von die - ser Er - de mich! Mach', dass ich

più p *mezza voce.* (♩ = 66.)

p *pp*

maiden, pure and white, Enter in - to thy king - dom bright; Let me, a
 rein und en - gel - gleich ein - ge - he in dein se - lig Reich; mach', dass ich

maid - en, pure and white, Enter in - to thy king - dom bright! If
 rein und en - gel - gleich ein - ge - he in dein se - lig Reich! Wenn

p *a little more animated.*

pp *p*

vain desires and earth - ly long - ing Have turn'd my heart from thee a -
 je, in thör - gem Wahn be - fan - gen, mein Herz sich ab - ge - wandt von -

(♩ = 72.)

p *F.* *dim.*

way, The sinful hopes with - in me thronging, Before thy bless - ed
 dir, wenn je ein sün - di - ges Ver - lau - gen, ein welt - lich Seh - nen

p *dim.*

Slower.

feet I lay; I'll wrestle with the love I cherish'd Until in death its
 keimt' in mir: so rang ich un-ter tau-send Schmerzen, dass ich es töd' u

*pp**cresc. f**dim.**p**dim.**Tempo I.*

flame hath perish'd.
 mei - nem Her-zen.

If of my sin thou wilt not shrive me,
 Doch, konnt' ich je - den Fehl nicht bü - ssen,

*pp**B.C.**rallent.**pp**p*

Yet in this hour, oh grant thy aid! — In this hour, oh grant thy
 so nimm dich gnä - dig mei - ner an! — Nimm dich gnä - dig mei - ner

*pp**più p**pp*

aid! Till thy e - ter - nal peace thou give me, I vow to live and
 an, dass ich mit de - muth - vol - lem Grüs - sen als würd - 'ge Magd dir

p più p

die thy maid.
 na - hen kann:

And on thy bounty I will call, That heav'nly
 um dei - ner Gna - den reich - ste Huld nur an - zu -

*p**pp*

grace on him may fall, yes, on thy bounty I will call, that heav'n-ly
 fleh'n für sei - ne Schuld, um dei - ner Gnaden reich - ste Huld nur an - zu -

The first system features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes dynamic markings of *f* and *p*, and a *cresc.* instruction. The key signature is three flats (E-flat major/C minor).

grace on him may fall!
 fleh'n für sei - - ne Schuld!

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *f*, *p*, *più p*, and *pp*. A tempo marking of $\text{♩} = 72$ is present. A performance instruction in parentheses reads: "(She remains for a time absorbed, then rising)".

slowly, perceives Wolfram, who would approach and speak to her.)

The third system shows the piano accompaniment for the third system, starting with a *pp* dynamic marking. The key signature remains three flats.

(She makes a gesture that he is not to speak to her.)

The fourth system features the piano accompaniment, including a cello part labeled "Cello." and a string part labeled "Strings silent." with a *pl.* (pizzicato) marking. The key signature is three flats.

Wolfram.

Oh roy - al maid, shall I not guide thee homeward?
 E - li - sa - beth, dürft' ich dich nicht ge - lei - ten?

The fifth system shows the vocal line for Wolfram and the piano accompaniment. The piano part includes dynamic markings of *pp* and *p*. The key signature is three flats.

(She again signifies that, while thanking him from her heart for his faithful attachment, her way

Cl.
p

leads to Heaven, where she has a high task to fulfil. She wishes to proceed unattended. She pro-

Più lento. (♩ = 50.)
3 Fls. & Cl.
p *dim.* *p*
B. Cl.

ceeds half-way up the ascent, then gradually disappears by the path that leads to the Wartburg.

p

after her retreating form has long been visible.)

più p *p*
Bassoons.

pp *p* *più p*
Ob. (Wolfram,)

who has followed Elisabeth with his eyes, seats himself at the foot of a rock *L. H.*, and be-

pp
Harp.

gins to prelude on his Harp.)

Wind. *più p* *pp*
Cello.