

# 1. Gloria

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Antonio Vivaldi  
(ca. 1669-1741)

**Allegro**

5

9

13

17

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

21

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

26

cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

36

Glo - ri - a, glo - ri - a  
Glo - ri - a, glo - ri - a  
Glo - ri - a, glo - ri - a  
Glo - ri - a, glo - ri - a

40

in ex - cel -  
in ex - cel -  
in ex - cel -  
in ex - cel -

45

sis De o.  
sis De o.  
sis De - - o.  
sis De o.

49

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

53

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

57

cel - sis De - o,

cel - sis De - o,

cel - sis De - o,

cel - sis De - o,

61

in ex - cel

in ex - cel

in ex - cel

in ex - cel

65

sis, glo - ri-a in ex-cel-sis

sis, glo - ri-a in ex-cel-sis

sis, glo - ri-a in ex-cel-sis

sis, glo - ri-a in ex-cel-sis

69

De - o.

De - o.

De - o.

De - o.

## 2. Et in terra pax hominibus

Andante

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with some sixteenth-note passages, and the left hand maintains the eighth-note accompaniment.

Musical notation for the third system, measures 9-14. This system includes vocal lines. The vocal parts enter in measure 9 with the lyrics: "Et in ter - ra pax ho - mi - ni - bus". The piano accompaniment continues in the left hand, and the right hand provides harmonic support for the vocal lines.

Musical notation for the fourth system, measures 15-19. The vocal lines continue with the lyrics: "ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - ra pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae, bo - nae vo - lun - et in ter - ra pax ho - mi - ni - bus,". The piano accompaniment and right hand continue to support the vocal parts.

21

mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae

27

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis. Et in vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

33

tis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - ra, et in ter - ra

39

mi - ni-bus, et in ter - ra pax et in  
-ta - tis. Et in ter - ra pax ho - mi - ni-bus  
bo - nae, bo - nae vo - lun - ta - tis,  
pax ho - mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis,

45

ter - ra pax ho - mi - ni-bus, pax ho - mi - ni - bus bo - nae vo - lun - ta -  
bo - nae vo - lun - ta - tis. Et in ter - ra pax, et in  
bo - nae vo - lun - ta -  
lun - ta - tis, bo - nae vo - lun - ta -  
lun - ta - tis,

50

tis. Et in ter - ra pax ho - mi - ni-bus bo - nae vo-lun-  
ter - ra pax ho - mi - ni - bus bo - nae vo-lun-  
tis, bo - nae vo-lun-  
tis. Et in ter - ra pax bo - nae vo-lun-

56

ta - - - - -

ta - - - - -

ta - - - - -

ta - - - - -

62

tis. Et in ter - ra pax ho -

tis. Et in ter - ra pax ho -

tis. Et in ter - ra pax ho -

tis. Et in ter - ra pax ho -

68

Et in ter - ra pax ho - mi - ni-bus

ter - ra pax ho - mi - ni-bus

mi - ni-bus, et in ter - ra pax ho - mi -

mi - ni-bus, et in ter - ra pax ho -

73

*p*

bo - nae vo - lun - ta

nae vo - lun - ta

ni - bus bo - nae vo - lun -

mi - ni - bus bo - nae vo -

78

ta - lun - ta

83

tis.

tis.

tis.

tis.

### 3. Laudamus te

Allegro

Measures 1-5 of the piano introduction. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-11 of the piano introduction. The right hand continues with a more active melodic line, including some sixteenth-note passages. The left hand maintains a consistent rhythmic pattern.

Measures 12-16 of the piano introduction. The right hand has a more complex melodic structure with some chromaticism. The left hand continues with quarter-note accompaniment.

Measures 17-22. This system includes vocal lines and piano accompaniment. The vocal parts enter with the lyrics "Lau - da - mus te." and "Be - ne - di - ci - mus". The piano accompaniment starts with a *p* dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 23-27. The vocal parts continue with the lyrics "te. A - do - ra - mus te. Glo -" and "Be - ne - di - ci - mus te. A - do - ra - mus te.". The piano accompaniment continues with the same rhythmic and harmonic patterns as in the previous system.

28

- ri - fi - ca -

Glo - ri - fi - ca -

33

mus te.

mus te.

38

Lau - da - mus

Lau - da - mus

44

te. Be - ne - di - ci - mus te. A - do - ra - mus te.

te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

49

- Glo - ri - fi - ca - mus

- ri - fi - ca - mus

54

te. A - do - ra - mus

te.

60

te. A - do - ra - mus te.

Glo - ri - fi - ca

65

- mus te.

70

Lau - da - mus te. Be - ne -

75

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

*dim.*

80

- ca - mus te.

- ca - mus te.

85

Glo - ri - fi - ca -

Glo - ri - fi - ca -

90

mus te.  
mus te.

95

100

105

# 4. Gratias agimus tibi

Musical score for the first system of "4. Gratias agimus tibi". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Gra - ti - as a - gi - mus ti - bi,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of "4. Gratias agimus tibi". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "gra - ti - as a - gi - mus ti - bi.". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

# 5. Propter magnam gloriam

**Allegro**

Prop - ter ma - gnam - glo - ri - am,

Prop - ter ma - gnam - glo

Prop - ter ma - gnam - glo

Prop - ter ma - gnam - glo

Prop - ter ma - gnam - glo

3

ri - am,

Prop - ter mag - nam - glo

Prop - ter ma - gnam glo - ri - am

Prop - ter ma - gnam - glo

ri - am,

Prop - ter ma - gnam - glo

5

prop - ter - ma - gnam - glo - ri - am,

tu - am,

prop - ter ma - gnam glo - ri - am,

ri - am,

prop - ter ma - gnam glo - ri - am,

prop - ter ma - gnam - glo

prop - ter ma - gnam - glo



13

prop - ter ma - gnam - glo  
- glo

15

ri - am  
ri - am  
ri - am  
tu

18

tu  
tu  
tu  
tu  
am.  
am.  
am.  
am.

# 6. Domine Deus

Largo

Measures 1-2 of the piano introduction. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Measures 3-5 of the piano introduction. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

Measures 6-8 of the piano introduction. The right hand features more intricate chordal patterns, and the left hand continues with the eighth-note accompaniment.

Measures 9-11 of the soprano solo. The vocal line is accompanied by the piano accompaniment. The lyrics are: "Do - mi - ne De - us, Rex - coele - stis, De - us".

Measures 12-14 of the soprano solo. The vocal line continues with the lyrics: "-Pa - ter, - De - us - Pa - ter om - ni - po".





















































